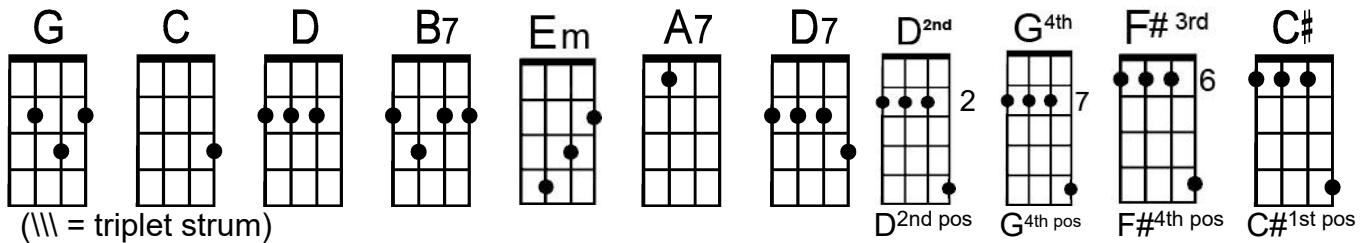


Making Love, Ukulele Style (Key of G)

by Paul Weinrick and Charlie Hayes (1957) Arthur Godfrey version



Intro vamp: A7 . D7 . | G . . . | A7 . D7 . | G . .

. | G | \\ \ | . | C . . . | D . . . | G . .
Making love uku—le—le style you don't have to be in Wai-ki—ki—

. | G | \\ \ | . | C . . . | D . . . | G . .
Making love uku—le—le style to a lovely uku-lele seren-ade—

. | G | \\ \ | . | C . . . | D . . . | G . .
When you love uku—le—le style with ever-y note your heart will float

. | G | \\ \ | . | C . . . | D . . . | G . .
Far a-way to a trop-ic isle while a uku-lele tune is softly played—

Chorus: C . . . | G . . . |
Strolling a—long be-neath the star-light—

C . . . | G . . . |
Dreaming a lover's dream for two—

B7 . . . | Em . . . |
Soon you will see her/his eyes are star—bright—

. | A7 . . . | D7 . . . |
As the uku-lele magic comes through—

. | G | \\ \ | . | C . . . | D . . . | G . .
Now if you want to sa-tis-fy— the one you love, all else a—bove

. | G | \\ \ | . | C . . . | D . . . | G . .
Take a tip and be sure to try— the uku-lele style of making love

. | G | \\ \ | . | C . . . | D \\ \ | D \\ \ | | G | D | G |
All you do uku-le—le style is just.....

. | G | \\ \ | . | C . . . | A7 \\ \ | D7 \\ \ | | G | D | G |
Making love uku-le—le style you just.....

. | G | \\ \ | . | C . . . | D \\ \ | D² \\ \ | | G⁴ | F#³ | G⁴ | ---
All you do uku-le—le style is just.....

Chorus: **C** | **G** |
 Strolling a—long be-neath the star-light—
C | **G** |
 Dreaming a lover's dream for two—
B7 | **Em** |
 Soon you will see her/his eyes are star—bright—
 . | **A7** | **D7** |
 As the uku-lele magic comes through—

. | **G** \\\ \ . . . | **C** | **D** | **G** |
 So if you want to sa-tis-fy— the one you love all else a—bove

. | **G** \\\ \ . . . | **C** | **D** | **D²\ \ C#\ D²\ ---**
 Take a tip and be sure to try— the uku-lele style

| **D** | **G\ D\ G**
 The uku-lele style of making love——!

San Jose Ukulele Club
 (v4c – 12/29/25)